

(Released as a Single in 1965)

Words and

A G A C D C D C D C D C D C

17

T																
A	6	6	4	6		9	11	11	9	11		9	11	11	9	11
B	7	7	5	7		10	12	12	10	12		10	12	12	10	12
	5	5	3	5		8	10	10	8	10		8	10	10	8	10

C Chorus*3rd Time To Coda*

D C D C D C D C D C

21

T																
A	11	11	9	11		9	11	11	9	11		9	11	11	9	11
B	12	12	10	12		10	12	12	10	12		10	12	12	10	12
	10	10	8	10		8	10	10	8	10		8	10	10	8	10

sl.

D Guitar Solo

1. 2.

25

w/rhy.fig. 1

1/4 1/4 1/4 1/4 1/4 1/4 Full

T																
A																
B																

H H P

28

Full Full Full Full

T																
A																
B																

P P P P

31

1/2 1/2 Full Full 1/2 1/2 1/2 1/2

T																
A																
B																

P P P

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line in treble clef and a guitar accompaniment in a three-part setting (T, A, B). The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written in a three-part setting (T, A, B) with a key signature of one sharp. The second system continues the vocal melody and the guitar accompaniment, with the guitar part featuring a complex, multi-measure rest for the B part.